



## **3<sup>rd</sup> I San Francisco Int'l South Asian Film Festival November 10-12, 2006**

From art-house classics to documentary films, from innovative and experimental visions to next-level Bollywood: 3rd I is committed to promoting diverse images of South Asians through independent film. We showcase films from India, Pakistan, Bangladesh, Sri Lanka, Nepal, Tibet, Bhutan, the Maldives and the global South Asian Diaspora.

3rd I screens films once a month in San Francisco and this is our fourth annual Film Festival. Please visit [www.thirdi.org](http://www.thirdi.org) for further information about us, or call (415) 835-4783. Or see festival site: <http://www.thirdi.org/festival>

**Friday, November 10th, 2006 Yerba Buena Center For the Arts, San Francisco**  
**Saturday, November 11th, 2006 Castro Theatre, San Francisco**  
**Sunday, November 12th, 2006 Roxie Theatre, San Francisco**

### **Friday, November 10th, 2006 Yerba Buena, San Francisco**

#### **Foundation and Empire/Asian Dub Foundation**

7:15 pm, Friday, November 10th, 2006, Yerba Buena

*Director: Graham Geigenmueller Switzerland/UK (2006) ,55 min, Premiere*



An important documentary that takes us into the revolutionary world of the Asian Dub Foundation (ADF) -- its music and philosophies which were at the root of the South Asian Underground movement in England. (Q&A with Dhaamal)

#### **Local South Asian Short Films (Shorts Compilation) , Premiere**

9:00 pm Friday, November 10th, 2006, Yerba Buena

*Director: Various, US/San Francisco (2006), 1hr:15min*



Come celebrate a diverse compilation of quirky, satirical and challenging short films by local South Asians filmmakers with their unique Bay Area flavor.

(Q&A with all Filmmakers) ---**Continued**

## **Saturday, November 11th, 2006 Castro Theatre, San Francisco**

### **The Forsaken Land** (Sulanga enu Pinasa) , Premiere

12:00 pm, Saturday, November 11th, 2006, Castro Theatre

*Director: Vimukthi Jayasundara, Sri Lanka/France (2005) , 107 min, 35mm*



Winner of Cannes' prestigious Camera d'or prize, 'The Forsaken Land' is an exquisitely shot, visually stunning poetic drama that meditates upon the alienating effects of civil war in Sri Lanka.

### **I For India**

2:30 pm Saturday, November 11th, 2006, Castro Theatre

*Director: Sandhya Suri ,United Kingdom, (2006) 70 Min, DV - Premiere*



An award winning intimate and artful time capsule that examines the many layers of the South Asian expatriate experience, with the use of archival footage and super 8 film.

### **Omkaara**

5:00 pm, Saturday, November 11th, 2006, Castro Theatre

*Director: Vishal Bhardwaj , India, (2006) , 150 min, 35mm*



Omkaara is a beautifully cinematic, brilliantly executed and inspired adaptation of Shakespeare's Othello set against the milieu of political and gangster warfare in the interiors of India's Uttar Pradesh.

### **Kabhi Alvida Naa Kehna** (KANK/ Never Say Goodbye)

8:15 pm, Saturday, November 11th, 2006, Castro Theatre

*Director: Kohan Johar , India (2006) 193 min w/10min break; 35mm Color*



Come celebrate **BOLLYWOOD** at the Castro!! KANK is the latest Bollywood feature from India. With its star-studded cast, (Shah Rukh Khan & Rani Mukherjee), lush sets and musical scores, the twists and turns of this adult Bollywood Drama and love story will move you to laugh, cry sing and dance. Perfect for Bollywood fans.

## **Sunday, November 12th, 2006 Roxie Theatre, San Francisco**

### **Divided We fall: Americans in the Aftermath**

11:30 am, Sunday, November 12th, 2006, Roxie Theatre

*Director: Sharat Raju /Valarie Kaur , USA, (2006) 110 min, DV, Premiere*



Driven to action by the brutal murder of a man from her Sikh community post 9/11, Valarie Kaur sets out across the U.S. to discover who counts as American in a world divided into "us" and "them". (Q&A , with Filmmaker).

### **Bombay Calling**

2:30 pm, Sunday, November 12th, 2006, Roxie Theatre

*Director: Nishtha Jain, Canada (2006),95 min; DV- Premiere*



Bombay Calling is an eye-opening , critical yet sympathetic insider's look, at call centers, globalization and the growing American dream - Indian style.

### **Between The Lines: India's Third Gender**

5:00 pm, Sunday, November 12th, 2006, Roxie Theatre

*Director: Thomas Wartmann,Germany (2006), 80 min; DV-SF Premiere*



A stunning film that perceptively explores the lives of India's Eunuchs - Hijras, living on the edge of society.

### **Sholay, (Flames/Embers)**

7:30 pm Sunday, November 12th, 2006, Roxie Theatre

*Director: Ramesh Sippy , India, (1976) ,204 min with 10min break, 35mm*



With the 30 th anniversary of Bollywood's biggest and baddest "curry western", Sholay, is back with a new 35mm print and restored original footage. Amitabh Bachchan, Bollywood living legend stars in his signature role. This is a unique opportunity to see India's blockbuster cult classic on the big screen.