

# SYNOPSIS

Our protagonist is known as Gandu. It's not a name he chose. Like every other human being, people around him thrust it on him. In his case, it is whoever he meets. He's the perennial loser. Lost in a city as lost as he is.

Gandu lives on the wrong side of Howrah Bridge, the pride of Kolkata. In a dingy neighborhood, inside a time warp, surrounded by mirth, he has experienced a lifetime. He is twenty now. His mother works as a mistress. Her main client has let them stay in an apartment that is new, but unfinished. The man comes around often in the afternoons, to spend time with his mother. Gandu takes this opportunity to enter his mother's bedroom, past the couple locked in passion, to pick the man's pocket.

Gandu is a rapper. The average Bengali has probably never come across rap. This is the land of melody. Gandu hates melody. He finds extreme words that are shunned by mainstream, and crafts songs with them. He plays the lottery, losing regularly, and he roams the city aimlessly. Inside a cyber café, he downloads porn and rap, clocking a girl who skypes endlessly with her boyfriend somewhere far away.

Turning a corner, Gandu bangs into a cycle rickshaw. He has a fight with the rickshaw puller and inevitably loses. Gandu begins to follow the rickshaw puller. The rickshawala is a young guy, a wicked rider of the rickshaw. His body plays to a rhythm that is one with the streets he moves on. His rickshaw is a shrine of Bruce Lee. Gandu watches him from a distance.

They become friends in a weird manner. Gandu begins to pour out his desires. He talks about rap, he talks about hate, he talks about society, and he talks about anger. The rickshaw puller shows him smack. Together, they dive into the shadows, into a dark space where fantasy is the only reality.

Slowly the film begins to turn dark, with an energy that drives Gandu towards his end. Throughout the film, we get the feeling that Gandu is curious about the dark Goddess, Kali. Kali is a Goddess of the night, a pagan icon. She dwells in crematoriums and is celebrated by outlaws. Blood is her symbol, and she is also hailed as the ultimate dark sexual force.

His relationship with his mother is fraught with incoherence and misunderstanding. Till one day, she catches him picking her client's pocket. She is furious, and the vision of her wrath, and a naked realization that his connection with his mother is lost, he loses himself. His friend takes him off to some strange space. They find themselves in a temple, they are given some strange drug by a Sadhu, they wake up under a mammoth tree, and a poet tells them that Gandu is, in fact, the hero of a film.

Reality and fiction, surreal and bizarre come together as Gandu hurtles towards a wild finale. He wins the lottery, he finds himself in bed with an alien sex kitten, he decides to cut a demo, and performs as a star. But are these dreams, or are they really happening? Will Gandu be a victim of his own nightmare?

# **GANDU (Asshole)**

Synopsis

145 words

Gandu hates his life. He hates his mother. She is the mistress of a local businessman. As his mother sells sex in the apartment the man has let them live in, Gandu picks the man's pocket. In his dream, Gandu raps out the hate, anger, dirt and filth of his existence.

One day he finds a friend, a strange Rikshaw-puller, a devotee of Bruce Lee. Together, they dive into a dark fantasy. Smack, rap, porn, horror. And, within that, a glimmer of hope. This delirium meets with harsh reality checks, and the end of the mother-son relationship.

The narrative becomes fragmented and abstract, a head rush of emotion, graphic sex and finally Gandu the rapper getting a breakthrough. We do not know whether it is dream or reality. Surreal and bizarre come together, as the two friends lose their grip and the film takes over.

Synopsis

50 words

Gandu hates his life. He hates his mother. Gandu raps out the hate, anger, dirt and filth of his existence. He and his Rikshawpuller friend enter the world of Smack, rap, porn and horror. Reality and fiction, surreal and bizarre come together. Can Gandu survive?