

THE TRUTH THAT WASN'T THERE

A DOCUMENTARY IN THREE PARTS

IF TRUTH IS THE FIRST CASUALTY OF WAR
INNOCENCE IS THE SECOND

OFFICIAL
PRESS KIT

Mullativu - 19-06-09

CODIC PRODUCTIONS PRESENTS THE TRUTH THAT WASN'T THERE
PRODUCER HEIDI LIND VALL PHOTOGRAPHY PHILIP PANCHENKO DIRECTED BY GUY GUNARATNE
SOUND PETE CHUNG-ROWE SCORE KUTSAL KAAAN BILGIN

When Sri Lanka's government brutally crushed the LTTE terrorist organisation in May of 2009 a bitter 30 year civil war came to an end. It drew to a close an era crippled with fear and drenched in blood yet this final act went unwitnessed by the worlds media. No independent journalists were given access to the frontlines and as those caught in the crossfire perished - the war itself went unreported.

A month after the final bullet was fired three student journalists became the first to cross over to those frontlines. In a climate of propaganda and misinformation their naivety afforded them access to areas denied to other journalists. They entered the infamous IDP Camps of Menik Farm and walked through the ruins of Kilinochchi. By the end of their journey they became the first to witness the aftermath of the battlegrounds in Mullaitivu and Chalai.

They came away with 30 DV tapes and over 4,000 photographs. Journalistic gold.

By the end of their journey however they had lost their innocence and changed their views on war reportage and the very nature of their profession. They had learnt what it meant when truths go untold.





Heidi Lindvall Producer

Heidi Lindvall - Producer

Heidi was a recent film graduate working in television at the time of production. Her experience in Sri Lanka changed her in many ways and is one of the reasons that led to an MA in Human Rights. Heidi has now graduated and just directed Codoc Productions second feature 'Forgive Me Mother' about the rehabilitation of formerly abducted youth in Northern Uganda.



Guy Gunaratne Director

Guy Gunaratne - Journalist/Director

Guy grew up wanting nothing other than to become a war reporter. However, after being afforded an opportunity of a lifetime in Sri Lanka, his experience quickly turned him off war reporting forever and together with his colleagues has now formed an independent documentary company Codoc Productions to produce media as a critical tool for peace building and conflict resolution.



Philip Panchenko Photography

Philip Panchenko - Photography

After spending two years travelling around South East Asia Phil joined his colleagues in Sri Lanka to document the volatile political situation in 2009. Since then he is now a professional camera operator and photographer. His degree in International Relations contributes to Codoc Productions socially conscious output.

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